

Certified Landscape Designer (CLD)

Portfolio Submissions Guidelines

CLD candidates must submit a portfolio of work, that features three significant landscape projects designed by them. It is strongly recommended that candidates who opt to write the examination first submit a first project, as noted below, within six months of writing. Candidates must successfully complete the entire application process (examination and portfolio) within 5 years of their first project submission or examination attempt.

Please note that candidates are highly encouraged to first submit a single project for feedback from the Portfolio Judges. If this initial submission meets minimum requirements, it counts as one of the three required projects. If it is unsuccessful, it may be improved and re-submitted, along with the other 2 projects.

NB. Only projects submitted in both digital and hardcopy formats will be judged.

The submission for each project will be evaluated based on the following criteria:

- 1. Documentation**
- 2. Drawing quality**
- 3. Layout plan and information**
- 4. Hardscaping plan and information**
- 5. Construction details**
- 6. Planting plan and information**
- 7. Grading and drainage plan and information**
- 8. Quality of landscape design.**

Each project must achieve a **total score of 70% or greater, plus at least 70% in each of the above sections**. All portfolio judging is conducted anonymously, by Certified Landscape Designers or accredited Landscape Architects. Full/detailed feedback is provided to each applicant, in the form of comments, where pertinent, on each item in each of the eight main sections, as itemized below. The score for each of the eight main sections is also provided.

A comprehensive checklist of the items in each of the eight main sections above follows on the next page.

**Certified Landscape Designer (CLD)
Portfolio Submission Check List**

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|---|---|
| 1. Documentation | |
| | Clear and complete <i>Declaration Form</i> on template provided. |
| | All documents submitted in both digital and hard-copy formats. |
| | <i>Project photographs</i> – min. 2 before, 2 after, 2 close-ups, all labeled and located on plan. |
| | <i>Statement of Design Intent</i> - 300 words max, including specific client needs/requests, environmental site conditions, site challenges and other design factors. |
| | <i>Budget Breakdown</i> - appropriate unit pricing, all design components included; indicates a value/cost for design/consultation. |
| 2. Quality of Plans and Drawings | |
| | Complete title block, information and notes, drawing orientation, legend, page/file/information, credited sources, design contacts, revisions, scale, date |
| | Organization/location, clarity, completeness, quantity and accuracy of labels |
| | Appropriate/varied line weights/hierarchy; appropriate symbols and textures; balanced drawing layout and composition; appropriate scale. |
| 3. Project Layout Plan/Information | |
| | Clearly delineated design components, including existing/proposed site elements. |
| | Appropriate base/reference points and locations used as references |
| | Fully formatted dimensions; complete radii data where appropriate; double dimensions where appropriate. |
| 4. Hardscaping Plan/Information | |
| | Product identification - (colour/size/shape). Appropriate use and combination of hard materials based on stability, structure, capacity and site specific requirements. Selection of site features and furnishings. |
| | Hardscape elements fully delineated, labeled and placed appropriately. |
| | Required/necessary patterns and material combinations clearly indicated. |
| 5. Construction Details | |
| | Appropriate detail types selected according to site and design requirements. Details identified and referenced to the main drawing/plan. |
| | Detail scale indicated and appropriate. Details fully dimensioned and labeled according to detail type. |
| | Can the feature be constructed and is it durable? Appropriateness of details provided. |
| 6. Planting Plan/Information | |
| | Appropriateness of selections (ultimate size, zone, microclimate, soil type, pest & disease resistance). Grouping and combination of plant material. Requires compliance with the Canadian Standards for Nursery Stock. |
| | Appropriate number and location of plant material for the space available. |
| | Plants fully keyed or labeled, including, botanical and common names, numbers, planting condition, and planted size. |
| 7. Grading & Drainage Plan/Information | |
| | Appropriate existing and proposed elevation notations - spot elevations and/or contour lines. Appropriate units of measure. |
| | Completeness of drainage design and patterns across site. Appropriate quantity of information provided, adequate outflow provision. |
| | Design reflects common grading standards and requirements. The designed drainage works. |
| 8. Quality of the Landscape Design | |
| | The design exhibits appropriate, balance, repetition, massing, scale, interconnection and has appropriate dominance/focal points. |
| | Design meets the clients' needs and wishes. Design includes three dimensional considerations and is functional. |
| | Design exhibits a consistent style, theme and/or form composition. A creative design solution. |